

Lamoreaux Freres

Paris

The 1908 Sears catalog shows two cornets made by Lamoreaux Freres of Paris. These are the Bb/A model with slides for high or low pitch (photo 1) and the “Artist Trio” model (photo 2) which could be played in A/Bb/C. They sold for three times the lower priced Marceau models so must have been a better quality. Examples have been found with serial numbers from 7000 to 11000; if they have one.

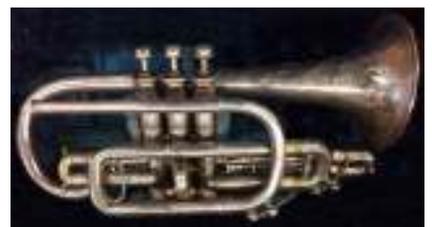
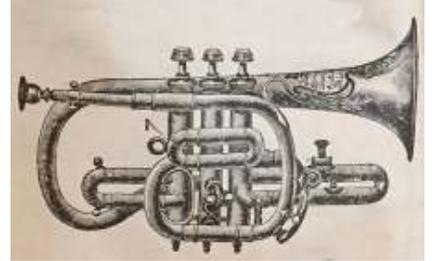
The catalog says, “Lamoreaux Freres of Paris are recognized as the masters of cornet and trombone makers.” They had been making these for the past twenty-five years (since 1883). The only other thing indicated is that they were imported.

The name “Lamoreaux Freres” does not appear in *The New Langwill Index*, an international reference book of makers, so it’s unlikely that this company ever existed in Paris. One clue to the real maker is found in a mark one cornet has on the middle valve (photo 3). This circle with three prongs shows up on many stencil imports sold in the US and may indicate Bohland & Fuchs of Graslitz, Austria as the maker (they often used B&F or an anchor as their mark). They started business in 1870 so would fit with having at least 25 years of experience.

Compare this Lamoreaux cornet #11061 below with the B&F version at right (photo 4); this also matches the catalog illustration shown in photo 1.



Photo 6 shows another example of this model. The photos here are from Horn-u-copia.net or auction sales.



Here are a few more examples of this model



Below is an example of the Artist Trio model compared to the B&F version (photo 4) and the catalog illustration (photo 5).



Horn-u-copia.net also has one example of the trombone mentioned in the 1908 catalog

